

# ZACHARY KERTESZ

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## Media Production

### **Producer:** *A Bourbon Night* - Short Film - Fall 2011

Launched a creative initiative to develop a story, cast and assemble crew all in a 24-hour period. Submitted to the Open Lens Film Festival & LA-based ZeroBudget Film Festival, half-day production, crew of 14, \$0 budget, RED digital cinema.

### **Producer:** *A House A Home* - Music Video - Alilujah Choir // Two Penguins - Fall 2011

Developed a budget, setup casting, assembled crew and organized equipment access all in collaboration with a local musician, local production company and network of creatives. Turn of the century period piece, hand built sets, Budget of \$20,000, 5 day shoot, 5 locations, crew of 15, RED digital cinema.

### **1st Assistant Camera:** *Extreme Couponing* - TLC Network - Summer 2011

Set up and operated cameras, rigged lights, and drove the picture car in conjunction with the Director of Photography. Coordinated the successful delivery of optical media for postproduction.

### **1st Assistant Camera:** *Delusional Donovan: Pilot* - LOGO Network - Summer 2011

Set up camera support and rigging, established video village and on camera monitoring, supervised digital media management workflow. In conjunction with the production staff, additionally supervised access to lighting and grip equipment. 25 minute sitcom pilot.

### **Producer:** *Sugar* - Music Video - Bella Tatarian - Summer 2011

Created a visually stunning and high production value music video on a stretched budget of \$5,000. 2 days, 2 locations, 30 extras, crew of 20, RED digital Cinema.

### **Camera PA:** *Final Witness* - TV Show - ABC - Summer 2011

Established video village as well as on camera monitoring, coordinated corrupted media recovery from a 3rd party assisted with company moves and operated crew transport van between locations. Tasked as part of a six member driver team to assist in the lockdown of an interstate highway during filming of a travel sequence

### **Pre-Production Producer:** *3:15 Shorts* - Children's book mobile App video series - Summer 2011

Coordinated auditions of over 30 participants to cast local child actors, aided in location scouting and securing, prop and asset acquisition, budget of \$250 an episode, crew of 3.

### **PA:** *NW Natural Gas & Energy Trust of Oregon* - Advertising campaigns - 20fifteen - Spring & Summer 2011

Assisted the production with a variety of tasks including pickup and delivery of production materials in a 3ton cube truck, setup and breakdown of location, along with assisting the camera department with slate duties, coordinated the production's lock down of a public street.

## HARDWARE

### **Camera:**

RED, Canon, Sony, Panasonic, and GoPro cameras

### **Lighting gear:**

Fresnel, LED, Ballast lighting & Fluorescent

### **Camera Support:**

Dolly grip, jib support

### **Solid State Audio Recording**

### **Driver:**

1ton, 2ton & 3ton grip trucks, picture car.

## SOFTWARE

Adobe Creative Suite (AE,Ps,ID,Ai,Pr)

Final Cut Studio

RED Cine X

Mac OS X & Windows

Office and Document Suites

DIT & Asset Management // Post Workflow

Online Engagement & Social Media

Web Design HTML/CSS

## ADDITIONAL EMPLOYMENT

### **Equipment Cage Technician:** April 2010-Dec. 2011

Campus technology service and support at The Art Institute of Portland

### **Intern:** March - May 2011

20Fifteen Advertising Agency

## EDUCATION

Bachelor of Fine Arts

Digital Film and Video

The Art Institute of Portland

December 2011

References furnished upon request